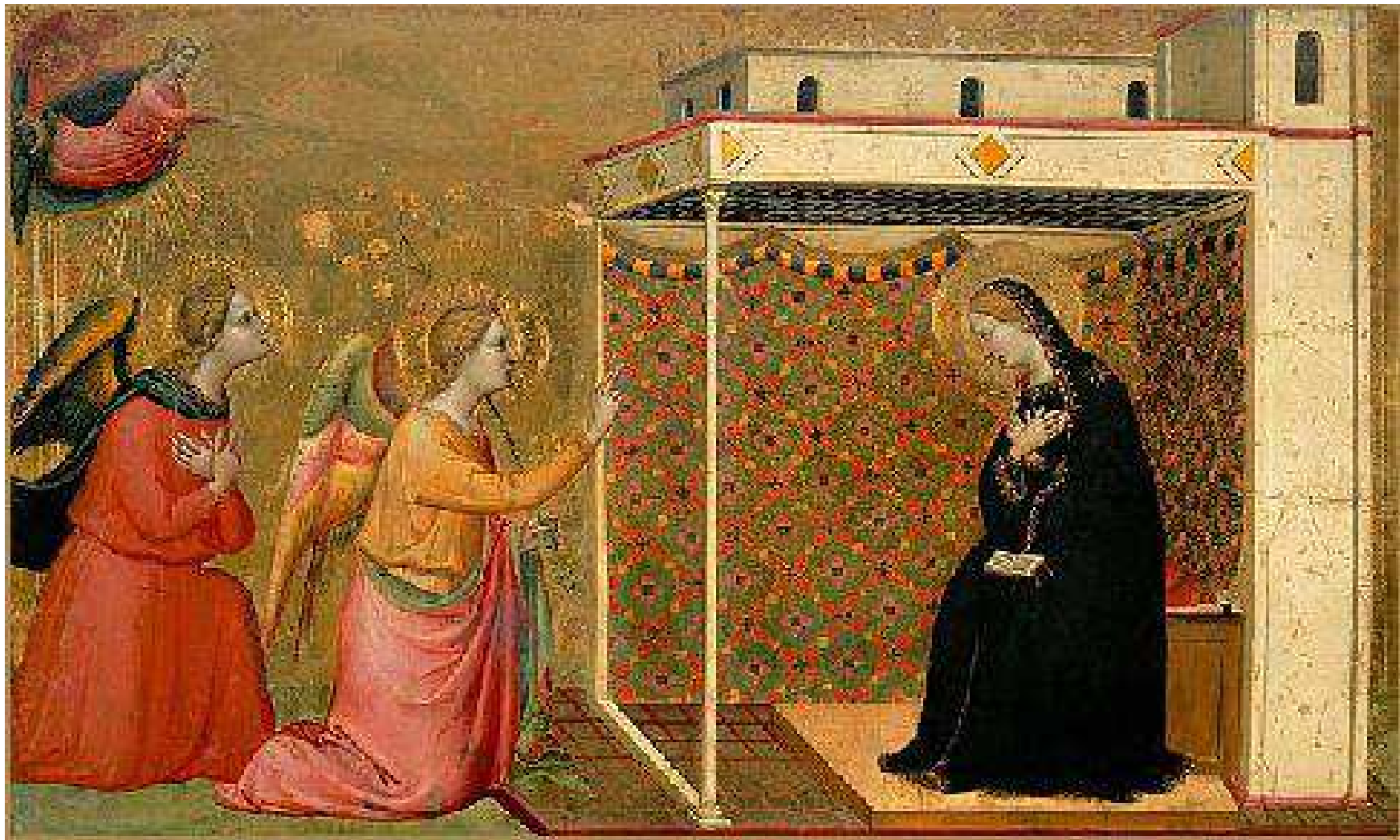


*Painting in the  
Renaissance*

# Painting in the Renaissance

*During the Renaissance painters began to paint in a new style that was very different from the medieval (middle ages) style of painting.*

# Painting from the Middle Ages





*A lot of gold is used*

*Gold halos are on  
Mary and the angel*

*The hands do not look very real*

*She is sitting in an odd way*

## *Medieval Paintings* .....

- Used a lot of gold
- Were mainly religious
- Were not very realistic
- You could only see people side on (two dimensional)
- People had gold halo's around their head

# *Renaissance Painting*



*The Annunciation, Leonardo da Vinci*



*A lot more colour*

*Two people look real*

*In the background there are trees and clouds*

*Look at the folds in their clothes*

*The Annunciation, Leonardo da Vinci*

## *How did they make their pictures more realistic?*

- They looked more closely at peoples faces and tried to draw what they saw.
- To draw bodies better, they cut up dead bodies to find out where the bones and muscles were
- They put real places like houses, gardens and mountains into their pictures.



# *Perspective*

- Things that are far away seem smaller than the things that are nearer to us.
- This is called **perspective**
- In the Renaissance painters learned how to show that in their pictures.

*Please write the following in your hardback ....*

In the Renaissance painters tried to make their paintings more realistic.

They cut up bodies to learn how bones and muscles worked.

They used perspective to make backgrounds realistic.

They painted pictures of ordinary people