

New techniques in Painting

1. Fresco = Painting on a wall or ceiling
2. Sfumato = A shading effect which looks Smokey that made paintings more lifelike.
3. Perspective = Showing things in the background smaller than they actually are
4. Anatomy = When bodies are cut up to see where the bones and muscles are
5. Paint = Oil Paints began to be used which dried slowly and didn't crack
6. Canvas = Was easier to paint than on wood and less likely to crack.