

Leonardo Da Vinci





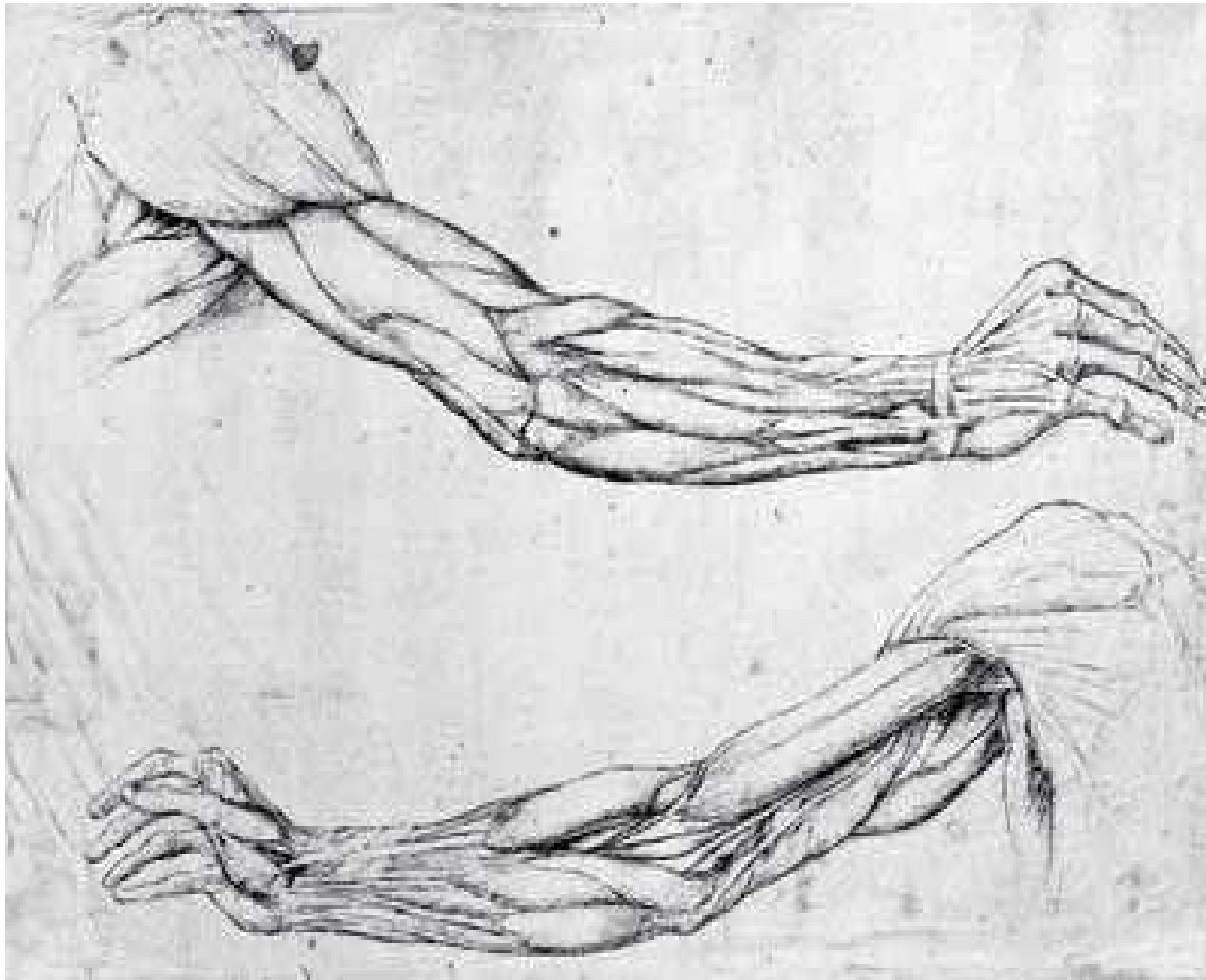
Early Life

- Born in Vinci near Florence in 1452
- He was always drawing and painting.
- He loved nature. He used to buy caged birds to set them free.

- His father sent him to become an apprentice to a leading Florentine Artist.
- He learned how to paint and to make brushes.
- It is said that when his master seen how good Leonardo was he never painted again and became a sculptor.

Techniques

- Sfumato Where you add shading to a picture. It means smokey.
- Perspective Showing things that are far away as smaller than the acutally are
- Cut up dead bodies to see the muscles and bones





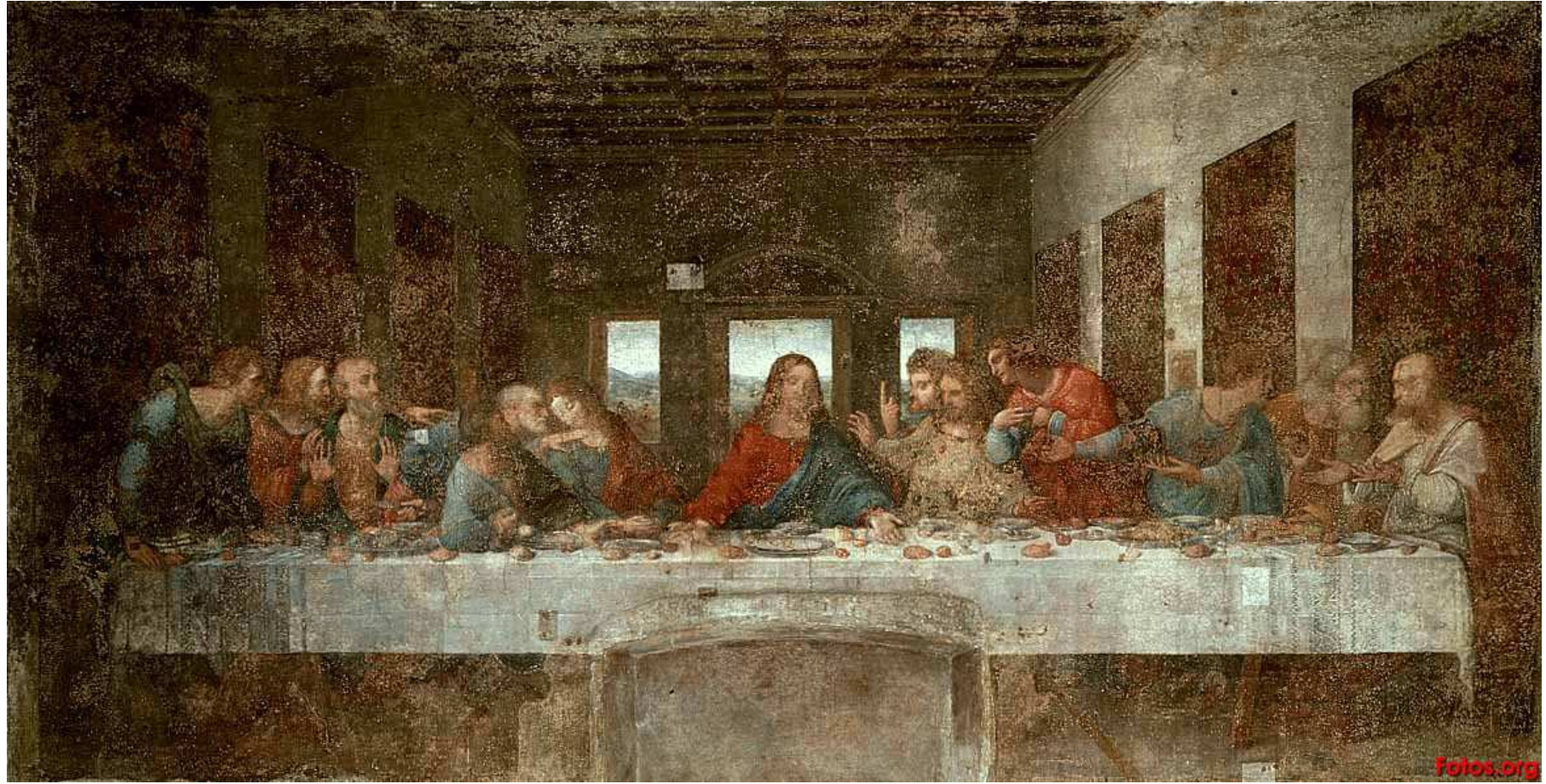
Mona Lisa

- This is one of his most famous paintings.
- It is of a merchants wife.
- Some say it was a self portrait
- It is famous for her smile
- Da Vinci was very good at portraying peoples feelings.
- He used sfumato.



The Last Supper

- The Last Supper is a fresco.
- It is painted on the wall of a convent in Milan, Italy
- He was trying a new recipe for paint but it did not work
- Soon, after he was finished it began to peel away

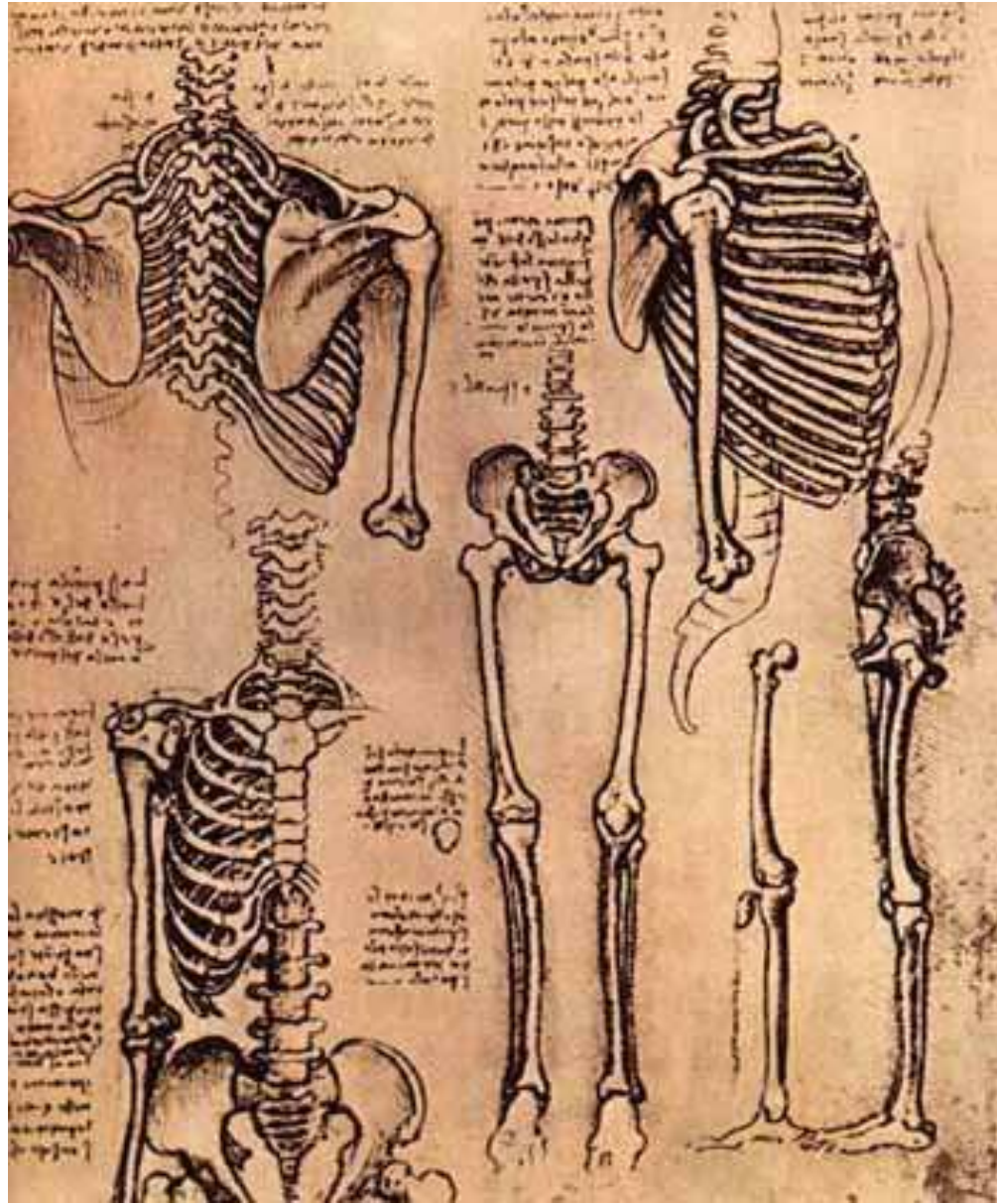


Notebooks

- Leonardo always carried a notebook with him.
- He drew interesting faces. If he seen someone with an interesting face he would follow them home to finish the drawing.
- He drew sketches of animals, insects and of nature







- He used mirror writing
- Today there are over 5000 pages of his notebooks
- They have diagrams of his inventions and notes on several other topics.
- In fact Leonardo used to get bored easily so there are very few of his paintings finished.

Inventor

- He designed a lot of weapons of war for the Duke of Milan who was fighting a war.
- The Duke of Milan was his patron for a while.
- He had ideas for tanks submarines and aeroplanes with flapping wings

Later Life

- He had to leave Milan due to a war
- The king of France invited him to France and he died there three years later.
- He died in 1519.
- He is at rest in a chapel in the grounds of Amboise Chateau in France.







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